Philip
Czaplowski

Monologue

solo oboe (1997/2000)

www.czaplowski.com

Philip Czaplowski was born in London in 1958, and has lived in Melbourne, Australia since 1969. In addition to his work as composer and pianist, he is currently completing a PhD in music composition at Monash University, where he is also a sessional lecturer in music theory.

Performers of Philip's music include the Melbourne SO, Christchurch SO, Australia Pro Arte, Chamber Strings of Melbourne, Geelong Chamber Orchestra, Australian Chamber Soloists, Australia Felix, Kazimierz Dawidek, Harry Sparnaay, James Strauss, Jeffrey Crellin, Prudence Davis, David Thomas, Deborah Fox, David Nuttall, and Carl Rosman.

In addition to numerous Australian performances, Philip Czaplowski's music has been performed in the USA, England, Austria, Holland, Germany, Argentina, Brazil, Ireland, and New Zealand, and his works have been broadcast by ABC Radio, 3MBS FM, and Radio Adelaide.

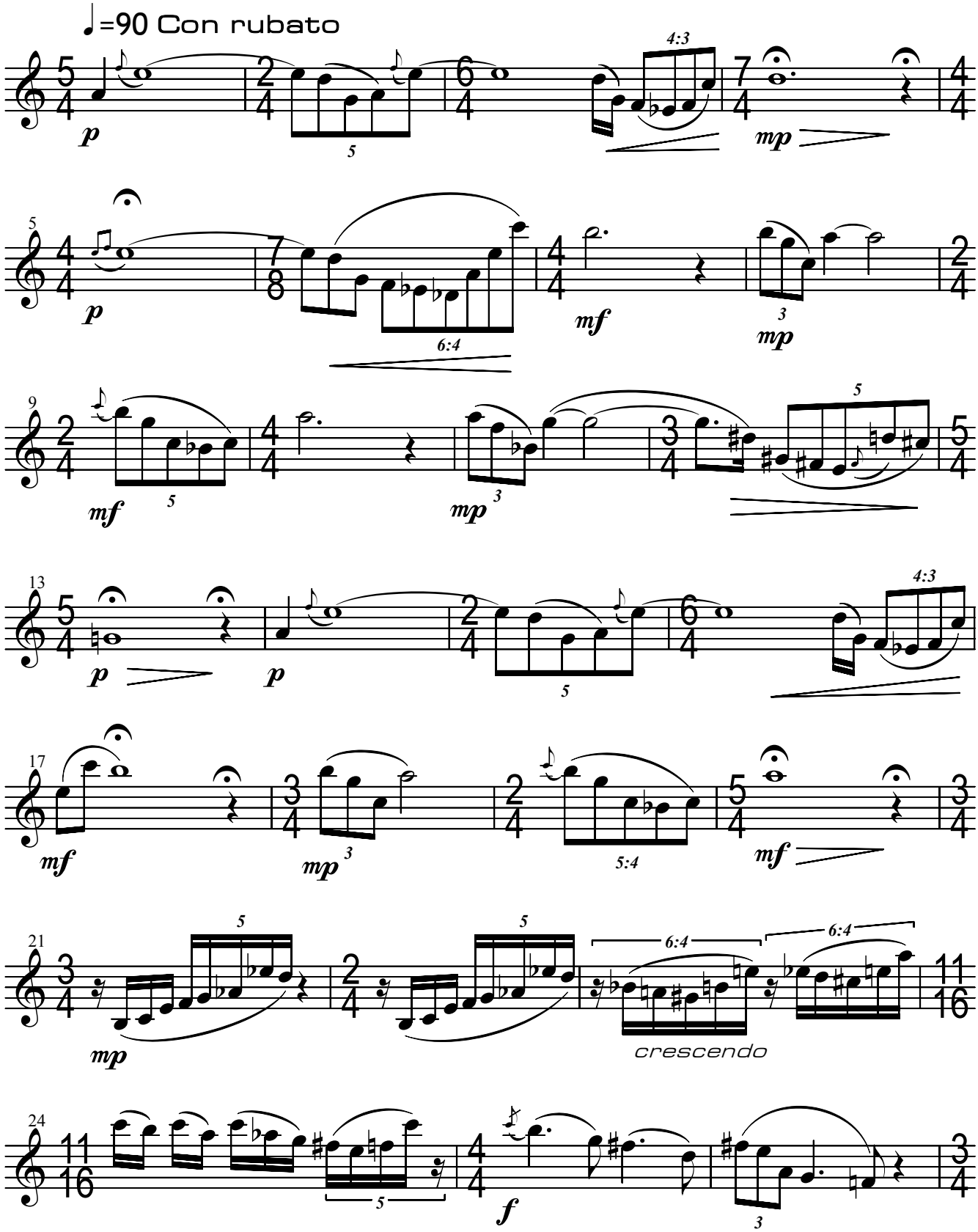
Monologue for solo oboe was written for Jeffrey Crellin, principal oboist of the Melbourne Symphony, who gave the first performance on 16th September 1997 at the Australian National Academy of Music. Subsequent performances include those by Linda Walsh at the 1998 International Double Reed Society Conference in Arizona, US; a recording for ABC FM radio by Rainer Gibbons. In June 2000 the composer undertook a substantial revision of the work, and this revised version was premiered by Jeffrey Crellin on July 25th 2000, during an Australia Pro Arte concert at Melba Hall.

Duration: approx. 6 minutes

Performance Notes: Accidentals apply throughout the bar, unless cancelled by another accidental. All trills are by the semitone, and on long sustained notes, various types of vibrato may be utilised at the performer's discretion.

Monologue

Philip Czaplowski (b. 1958)



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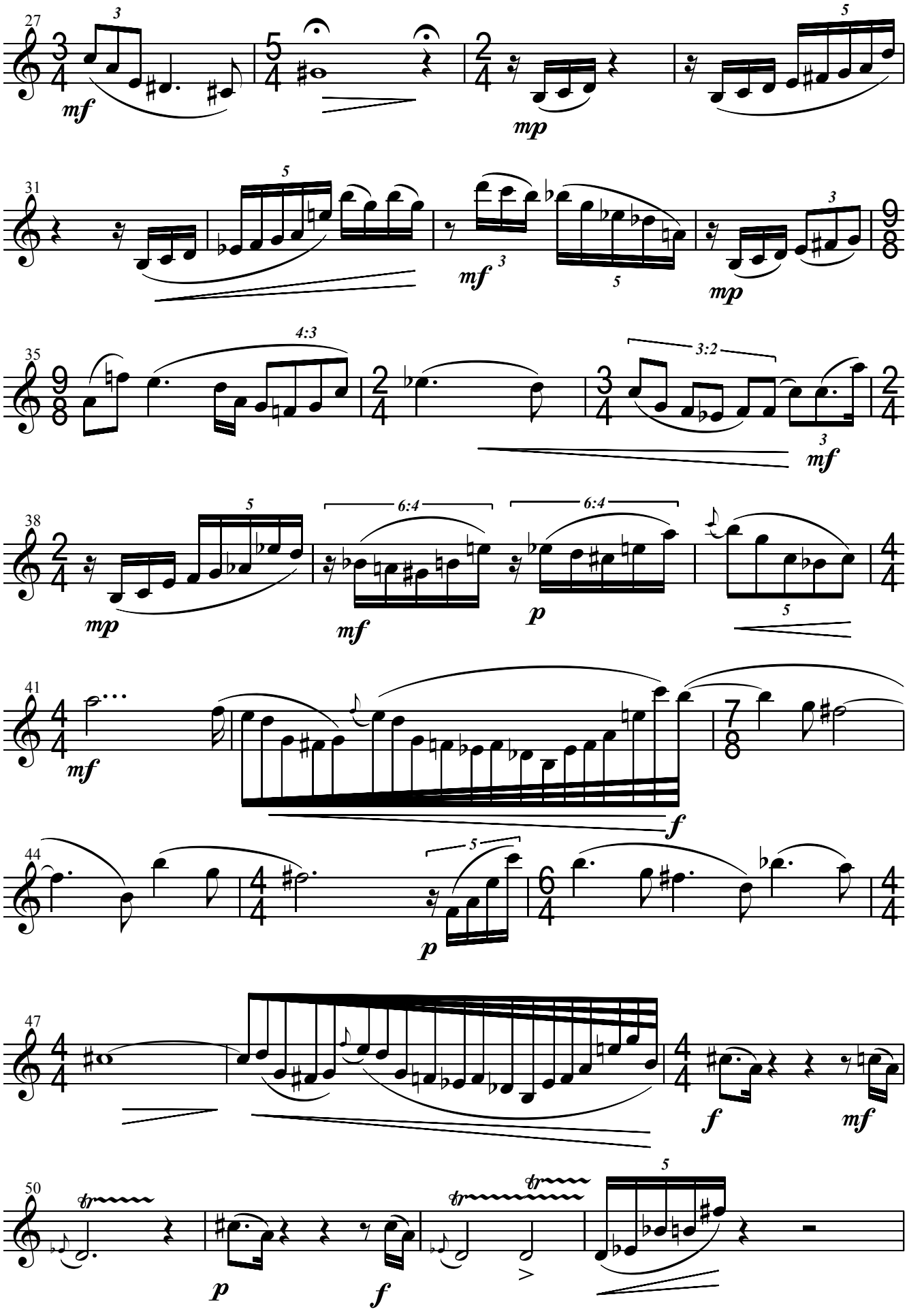
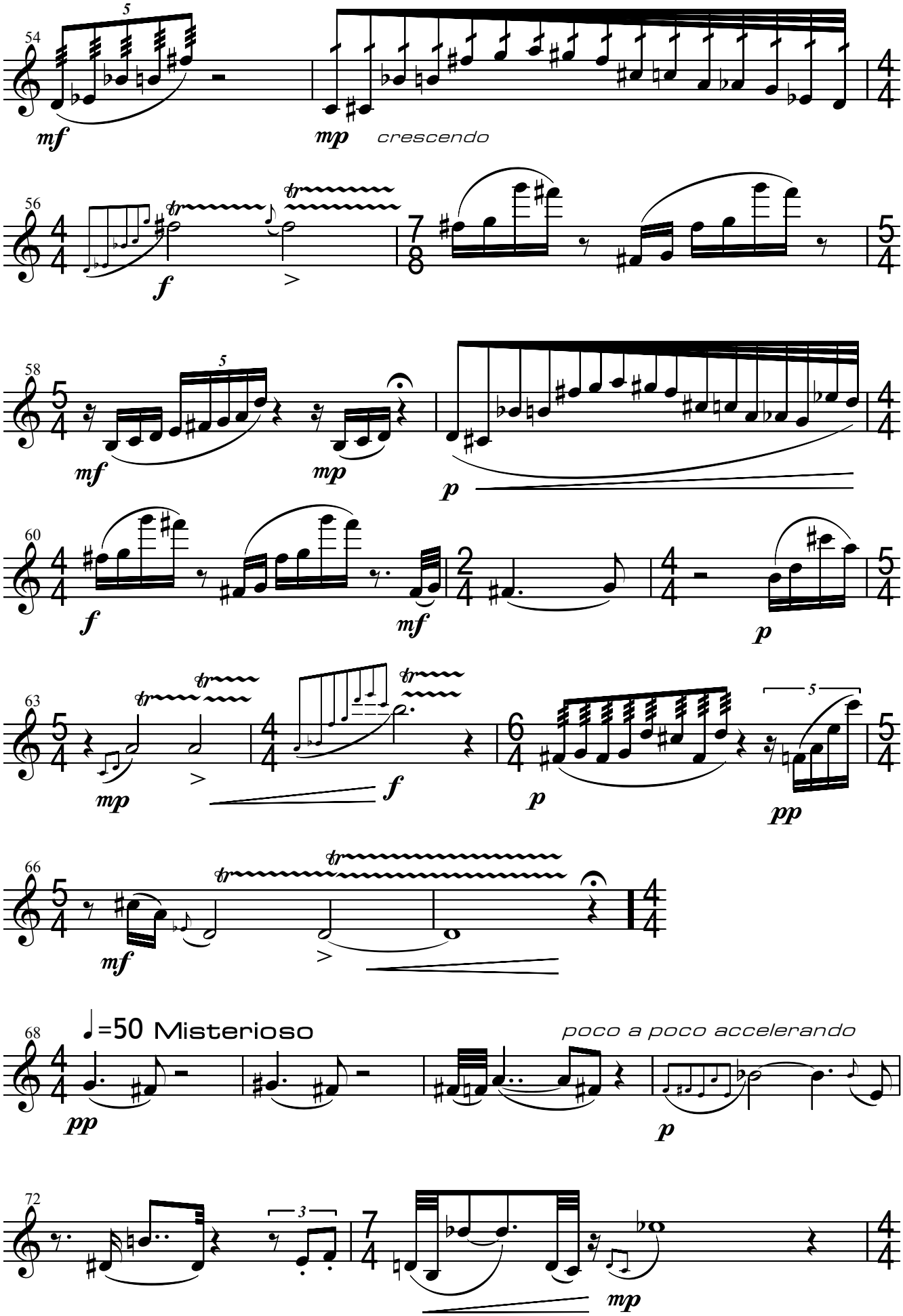
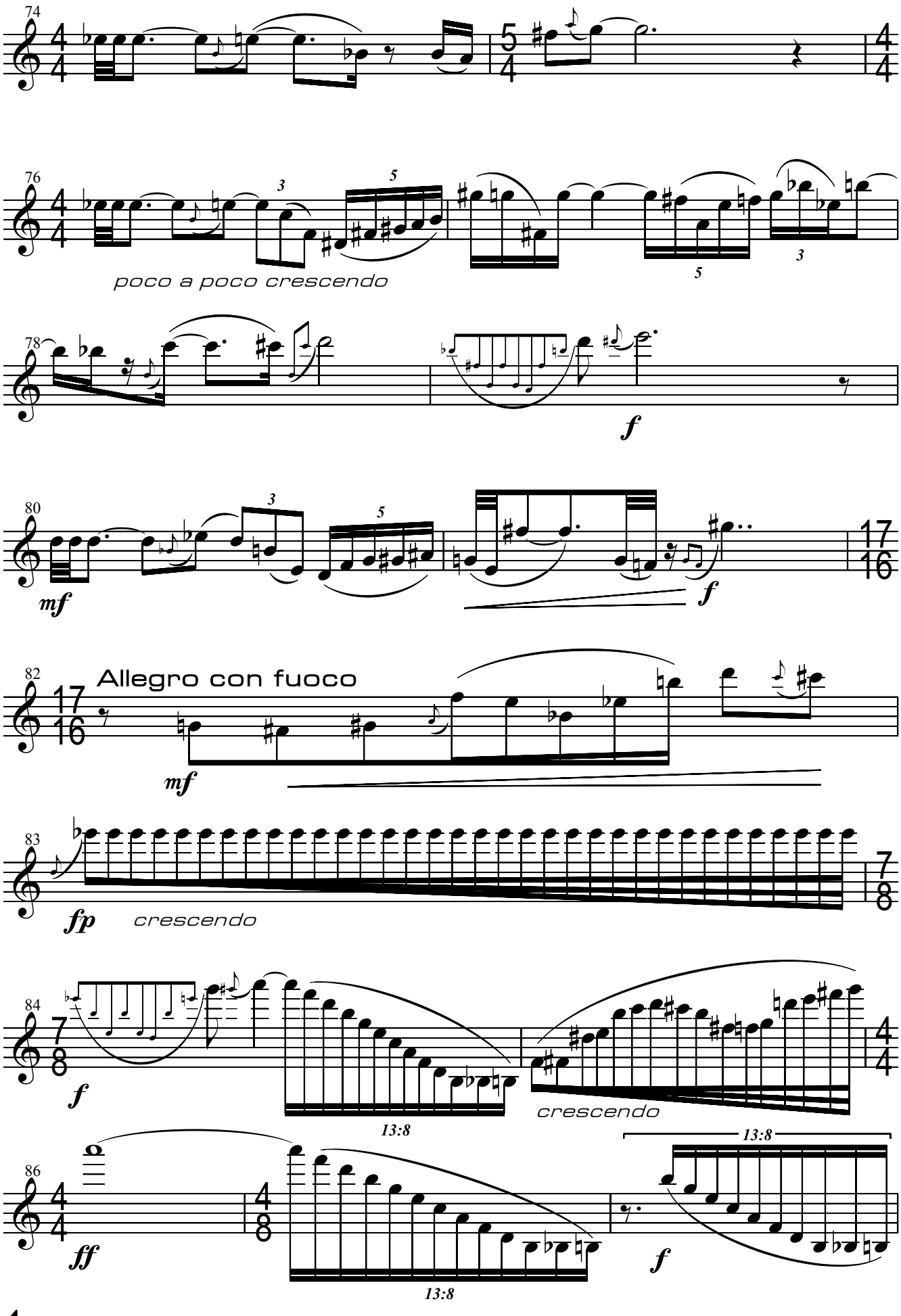
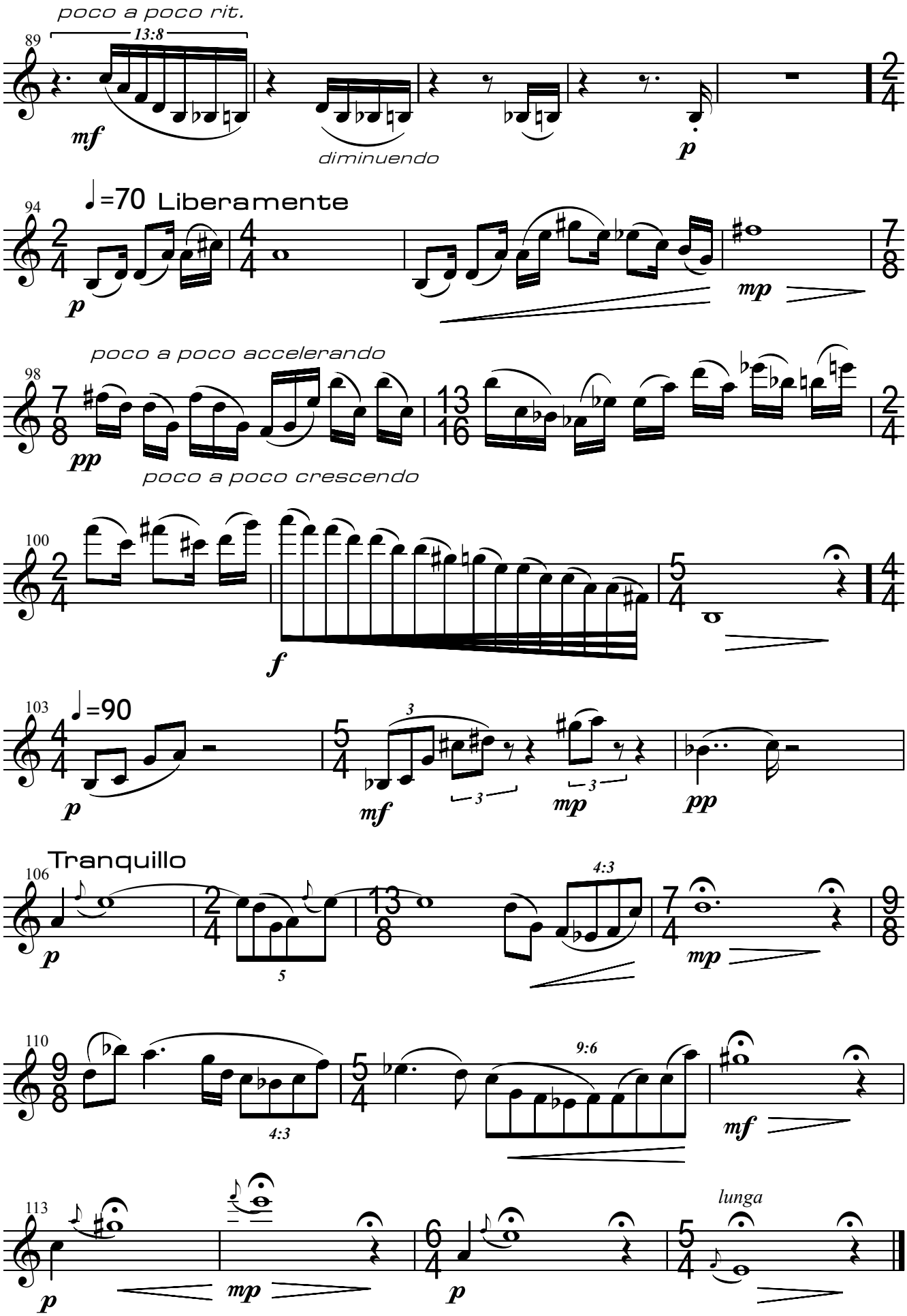

27
mf
mp
31
mf
mp
35
4:3
3:2
mf
38
mp
6:4
6:4
mf
p
41
mf
f
44
p
47
f
mf
50
p
f


54
mf
mp
crescendo
56
f
58
mf
mp
p
60
f
mf
p
63
mp
f
p
pp
66
mf
68
♩=50 Misterioso
pp
poco a poco accelerando
p
72
mp


74
76
poco a poco crescendo
78
f
80
mf
f
82
Allegro con fuoco
mf
83
fp
crescendo
84
f
13:8
crescendo
86
ff
13:8
13:8
f


poco a poco rit.
13:8
mf
diminuendo
p
=70 Liberamente
p
mp
poco a poco accelerando
pp
poco a poco crescendo
f
=90
p
3
mf
3
mp
pp
Tranquillo
p
5
4:3
mp
9:6
4:3
mf
p
mp
p
lunga