

philip
czapłowski

e|e|e|g|ia

alto flute
2007



www.czaplowski.com

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elegia for solo alto flute was composed for British flautist Carla Rees, who gave the first performance on 29th January 2007 at the University of Birmingham, England.

Performance notes

This is a transposed score (i.e. it sounds a fourth lower than written).

Accidentals apply throughout the bar unless cancelled by another accidental, and only in the octave in which they occur (there are some cautionary accidentals provided for clarity).

All trills are to the semi-tone above the main note.

- ☞ Medium hold or pause
- ☞ Longer hold or pause

Duration: About 6 minutes



Philip Czapłowski is a Polish Australian composer who lives in Melbourne.

He studied music at Melbourne and La Trobe Universities, before completing a PhD in music composition at Monash University from 2003 to 2007, during which time he also lectured in music theory. In 2005 Czapłowski also attended the Academy of Music in Kraków, Poland.

Performers of Czapłowski's music include the Melbourne Symphony Orchestra, the Christchurch Symphony Orchestra, the New York Miniaturist Ensemble, Orquestra Antunes Câmara, Australia Pro Arte (now the Melbourne Chamber Orchestra), the Canberra Wind Soloists, the Chamber Strings of Melbourne, the Geelong Chamber Orchestra, the Australian Chamber Soloists, Australia Felix, and many other Australian and overseas musicians.

Czapłowski's music has featured in numerous international festivals, including the Encuentros Festival Internacional (Brazil 1995), the International Double-Reed Society Conference (Arizona 1998), Federation Music Week (Melbourne 2000), Sonorities Festival of Contemporary Music (Belfast 2003), Szymanowski Festival 2003 (XXVI Dni Muzyki Karola Szymanowskiego, Poland), International Double-Reed Society Conference (Melbourne 2004), the Melbourne International Festival of Single Reeds (2005), the Cortona Contemporary Music Festival (Tuscany, Italy 2006), *Karhofest* (Karho Island, Finland 2017), the 7th European Clarinet Festival (Porto, Portugal 2017), the International Festival of Kraków Composers (Kraków, Poland 2018), the 5th International Clarinet Festival (Lima, Peru 2019), the *Elzbieta Chojnacka Festival* (Tarnowskie Góry, Poland 2019), the *Gorczycki Festiwal* (Tarnowskie Góry, Poland 2020), the 5th Seminar of Contemporary Harpsichord Music 'Cembalo no limits' (Łódź, Poland 2022), the 2nd International Low Flutes Festival (2022), the 2nd *Festiwal im. Elżbiety Chojnackiej*, (Tarnowskie Góry, Poland 2023), and the 36th *Kraków International Festival of Composers* (Kraków, Poland 2024).

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Elegia

Philip Czaplowski (1958)

$\text{♩} = 60$ con rubato

7:4 *f*

7:4 *p*

7:4 *pp*

7:4 *p*

7:4 *f*

7:4 *mf*

7:4 *mf*

7:4 *mp*

7:4 *dim.*

7:4 *dim.*

42

5

mp

dim.

f

7:4

46

4/4

p

3

5

3

5

crescendo

5

50 *f* 3 3 3 7:4 *fp* *p* 4

53 *mp* *mf* *f* 7:4

56 *mp* *pp* *crescendo*

58 *poco a poco accelerando* *f* $\text{♩} = 60$ 3 3 5

60 *f* *mp* *f* 7:4 3

65 *f* *dim.* 7:4 5 4 4 7 4

68 f 7:4

71 pp 3 $crescendo$ 3 mf

74 $diminuendo$ 5 mf p

78 pp $diminuendo\ a\ niente$

Melbourne, January 2007